

Bobby Rainwater **Jeremy Rowlett**

Found this today... written for bands but translates almost perfectly...

5 WAYS TO AVOID COMPLAINING ABOUT the LAME GIG SITUATION.

gorehound1313.wordpress.com

Light and sound guys are considered a legitimate expense but the actual talent gets paid last and least, if at all... what you pay for... But then... The trick: You have to pay a cover to get in to a free show... basically... Neat, huh?

March 31 at 11:26pm · Like · Comment · Share · See Friendship

Jeremy Rowlett and Antonio Vallecillo like this.



Jeremy Rowlett Lots of really good points in this for sure. Everyone should be reading this.

March 31 at 11:33pm · Like



Bobby Rainwater I've been posting it around a little... It's time for an education I think... People seem to be receptive... Been waiting around for that...

March 31 at 11:35pm · Like



Jeremy Rowlett All the music I've produced and released as far as remixes go have been under strict contract. So I'm familiar with a lot of the characteristics this article talks about when dealing with promoters. But the sad thing is, this criteria cancels out pretty much every promoter here.

March 31 at 11:36pm · Like



Jeremy Rowlett It's a "BUYER BEWARE" situation. You can't complain about eating shit, when you ordered it from the menu! LOVE IT!

March 31 at 11:39pm · Unlike · 1 person



Bobby Rainwater Well, it's not totally their fault, it's the environment that they've been "groomed" in... That they've grown up in... This is not like a 24 hour bug... Complicated by the fact that the owners will let them if they're in-house... For everyone else, it just 'seems' to be a 'standard practice', or it's just "very convenient" that it seems that way... around here....

March 31 at 11:40pm · Like



Bobby Rainwater and truthfully, it's not necessarily their fault for doing it... it's the 40 dollar and less talent that accepts it... YA' KNOW???

March 31 at 11:41pm · Like



Bobby Rainwater of course their implicit in the deal...

March 31 at 11:42pm · Like



Bobby Rainwater they are, that is... :-)

March 31 at 11:42pm · Like



Bobby Rainwater but it kinda puts professionals out of work when the market gets fucked to hell...

March 31 at 11:43pm · Like



Jeremy Rowlett Agreed.

March 31 at 11:44pm · Like



Bobby Rainwater I like this one: "If you are playing music as a hobby, then don't ask people to pay money for tickets and a cover charge. Unless it is clearly billed as a talent show, it is unethical to charge money for something that you offer for free."

March 31 at 11:46pm · Like · 1 person



**Jeremy Rowlett** YES!March 31 at 11:47pm · [Unlike](#) · [1 person](#)**Bobby Rainwater** Just add more than one party to that theme, but it comes back on whomever ends up with the door...March 31 at 11:47pm · [Like](#)**Bobby Rainwater** But it does stick a bit on the DJ's for being naive... Playing for the "rush" and the emotional blackmail that there's gonna be someone that will if they don't... Abnormal psychology abounds... or addiction or something... There's a stable of DJ's that are kept strung out.... but on flyers... about every two weeks or so...March 31 at 11:51pm · [Like](#) · [1 person](#)**Bobby Rainwater** high-five motherfucker... woo-hoo!!!!March 31 at 11:51pm · [Like](#) · [1 person](#)**Bobby Rainwater** and i'm not baggin on anyone personally, but we all need to figure out what the fuck is going on... see it for what it actually is...March 31 at 11:53pm · [Like](#)**Bobby Rainwater** AND, the better part of the "regular crowd" thinks that mediocrity is "good shit"... in general...March 31 at 11:56pm · [Like](#)**Jeremy Rowlett** A market. I fucking market with product that needs to be stirred up sold to the people who deserve it. And those people are the fans. The people who have been spoon fed bullshit since the beginning that simply aren't educated enough on what they hear to know what's good and what isn't or what they're even hearing.March 31 at 11:57pm · [Like](#)**Jeremy Rowlett** And to know that they're not really supporting they're local djs but supporting the guy who either booked the artists, made the flyers and sold the tickets alongside the venue selling whatever alcohol they have to offer.March 31 at 11:58pm · [Like](#)**Bobby Rainwater** Right: Look at Manny and "Headstrong Sessions"... Great idea - self delusion... sorry to say... GREAT TALENT - for which there was no market, and the wrong emotional make-up to "battle" the real deal...March 31 at 11:59pm · [Like](#)**Jeremy Rowlett** People should feel they're coming out to a show and giving their hard earned money to that guy at the door knowing that they're paying for the artists they're listening to. Which makes them appreciate the music even more and gives the artist a lot more self worth and doesn't make them feel "whored out" to the scene.April 1 at 12:00am · [Like](#)**Bobby Rainwater** oh it's perverted... so many ideas are here... it's gonna take a minute... and it's gonna be counter-intuitive to make headway...April 1 at 12:00am · [Like](#) · [1 person](#)**Bobby Rainwater** it's been setup as a non-level playing field... but now that there are indications that "this scene" is gonna disintegrate or rebel, another is being created with enough age-gap difference in appeal - as not to "comingle"...April 1 at 12:03am · [Like](#)**Bobby Rainwater** and appeal, not in... meaning appealing to



different styles w/ different attitudes...
April 1 at 12:03am · [Like](#)



Bobby Rainwater events on the same night.... ???
April 1 at 12:04am · [Like](#)



Jeremy Rowlett Exactly
April 1 at 12:06am · [Like](#)



Bobby Rainwater by and large the shit going on around here, WITH EXCEPTION, is not really designed to offer much, it's designed to keep dates filled and "DJ's" off the streets... So nobody gets any ideas... and if they're kept busy... well.... whatever...
April 1 at 12:07am · [Like](#)



Bobby Rainwater Yeah man, it's definitely a toxic environment... but I wouldn't try to apply too much logic or "good sense" to it, because all that falls short... It doesn't have anything to do with those things...
April 1 at 12:10am · [Like](#)



Bobby Rainwater "Barking up the wrong tree" and "falling on deaf ears"...
April 1 at 12:11am · [Like](#)



Bobby Rainwater Personally, I think it's gonna take more than an appeal to reason... but that's me...
April 1 at 12:12am · [Like](#)



Jeremy Rowlett Yeah, I know. I set myself aside with my own doings and worry about what I already have going on that's been with me since the beginning and that's production. It might look selfish to some but honestly up until last year I've gotten as far as I've gotten on my own efforts and the efforts of my residency with Crystal Clouds and a few other websites. Running radioshow, doing guest mixes and remixing other producers tracks for foreign labels, etc. I'm humble and I'm definitely not the one to honk my own horn but I think I deserve a little more than being the victim of whatever's going on here.
April 1 at 12:13am · [Like](#)



Bobby Rainwater When's the last time you caught one of my gigs?
April 1 at 12:14am · [Like](#)



Bobby Rainwater Never? It's cool if that's the answer...
April 1 at 12:14am · [Like](#)



Bobby Rainwater I've been right here...
April 1 at 12:14am · [Like](#)



Jeremy Rowlett That is the answer
April 1 at 12:15am · [Like](#)



Bobby Rainwater That's cool... Unrealistic for me to get too involved until the environment was right for change... I believe it's here...
April 1 at 12:16am · [Like](#)



Jeremy Rowlett I can definitely understand that.
April 1 at 12:21am · [Like](#)



Bobby Rainwater Event production is a fairly large risk as it is... but they get bigger... and more unpredictable when u got cats like that "at large"... From my history? I wouldn't take it well at all second time around... Better off for me not to get stupid and just

lay back... and I don't want anything, but I feel responsible for knowing what's up and not doing anything about it... and watching people get taken for a fuckin' ride, EN MASSE...

April 1 at 12:30am · Like · 1 person



Bobby Rainwater For eleven years now, minus 2.5...

April 1 at 12:32am · Like



Bobby Rainwater keep in touch man... :-)

April 1 at 12:45am · Like



Jeremy Rowlett Will do. Thanks for adding me and sharing this with me. Much appreciated.

April 1 at 12:46am · Like



Bobby Rainwater Sure..... My pleasure... :-)

April 1 at 12:47am · Like



Write a comment...